

# Curriculum

UNIVERSITY OF ART AND DESIGN IN CLUJ-NAPOCA

FACULTY OF DECORATIVE ARTS AND DESIGN

SPECIALIZATION :

FASHION DESIGN

B.A. PROGRAM

2017-2018 first year

only for 2017- 2018

DISCIPLINE CODE	NO.	DISCIPLINE	1ST YEAR		2ND YEAR		3RD YEAR	
			SEMESTER 1	SEMESTER 2	SEMESTER 3	SEMESTER 4	SEMESTER 5	SEMESTER 6
			CREDITS	CREDITS	CREDITS	CREDITS	CREDITS	CREDITS
DF	1	History of the universal art	2	2				
	2	Artistic anatomy	2	2				
	3	Perspective and geometrical drawing	1	1				
	4	Digital image processing	1	1				
	5	Aesthetics of visual arts			2	2		
	6	History of the modern art			2			
	7	History of the Romanian art				2		
	8	History of the contemporary art					2	2
DC	9	Compared anatomy			2			
	10	Art, literature, cinema				2		
	11	Semiotics and hermeneutics					2	
	12	Communication and management in the visual arts						2
	13	Physical education	1	1				
DD	14	Study of drawing	4	4				
	15	Study of colour	4	4				
	16	The visual language's analysis and the bases of composition	4	3				
	17	Concept development for specialisation	4	4				
	18	Materials, processes and applied techniques in the fashion design	3	3				
	19	General textile technology	2	2				
	20	The history of the costume	2	2				
DS	21	Composition for the fashion design			5	5		
	22	The design's methodology in the fashion design			5	5	4	
	23	Applied techniques in the fashion design			5	5	4	
	24	Technology for the fashion design			3	3	2	
	25	Critical seminary					4	4
	26	Finalising the diploma work						10
	27	Practice			2	2	3	
DS 1 FROM 2	28	Concept development for the textile design			2	2		
	29	Concept development for the textile object			2	2		
DS 1 FROM 2	30	The design's methodology of the underwear article					2	3
	31	The design's methodology of the swimsuit					2	3
DS 1 FROM 2	32	Creative explorations - the elaboration of the portfolio					3	6
	33	Creative explorations - promotion techniques for the collection					3	6
DS 1 FROM 2	34	Alternative investigations in fashion design - shilouette's development					2	3
	35	Alternative investigations in fashion design - applied styling					2	3
DS 1 FROM 2	36	Composition for fashion design - experimental techniques of specialization					2	
	37	Composition for fashin design - unconventional experimental techniques					2	
DC 1 FROM 2	38	English	1	1	2	2		
	39	French	1	1	2	2		
DF	40	Chinese and Japanese art	2					
	41	Philosophy/ Culture and civilization		2				
	42	Psychology of shape and color			2			

DF Fundamental disciplines  
 DD Domain disciplines  
 DS Disciplines for specialisation  
 DC Complementary Disciplines  
 DCF Facultative complementary disciplines

